

# Merle DeWitt III

## Lighting & Projection Designer

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### Lighting Design (Selected)

|                                 |                   |                          |              |      |
|---------------------------------|-------------------|--------------------------|--------------|------|
| No Erasure (Devised Work)       | Bryan Reynolds    | Jesuit Theater           | Cairo, Egypt | 2021 |
| Safe Room (Screen Dance)        | Chad Michael Hall | UCI xMPL                 | Irvine, CA   | 2021 |
| OCMD Moon Festival (Live Event) | Yaya Zhang        | Irvine Barclay Theater   | Irvine, CA   | 2019 |
| The Importance of Being Earnest | Shishir Kurup     | UCI Little Theatre       | Irvine, CA   | 2018 |
| As You Like It                  | Terry Layman      | Monomoy Theatre          | Chatham, MA  | 2018 |
| A Doll's House                  | Mary O'Brady      | Monomoy Theatre          | Chatham, MA  | 2018 |
| Guys and Dolls                  | Kyle Brand        | Monomoy Theatre          | Chatham, MA  | 2018 |
| In the Next Room                | Jay Stratton      | UTEP Wise Family Theatre | El Paso, TX  | 2018 |

### Projection Design (Selected)

|   |                    |                           |              |      |
|---|--------------------|---------------------------|--------------|------|
| No Erasure (Devised Work)                   | Bryan Reynolds     | Jesuit Theater            | Cairo, Egypt | 2021 |
| Living Out                                  | Jane Page          | UCI Robert Cohan Theatre  | Irvine, CA   | 2020 |
| The Penelopiad                              | Sara Rodriguez     | UCI Claire Trevor Theatre | Irvine, CA   | 2020 |
| Parliament Square                           | Jane Page          | UCI xMPL                  | Irvine, CA   | 2019 |
| /ECHO                                       | Jesús López Vargas | UTEP Basement Theatre     | El Paso, TX  | 2018 |
| Until the End of Life, Love, & Lust (Dance) | Cristina Goletti   | UTEP Wise Family Theatre  | El Paso, TX  | 2018 |
| Charles Dickens' A Christmas Carol          | Greg Beam          | UTEP Wise Family Theatre  | El Paso, TX  | 2017 |

### Associate Lighting Design

|                  |                    |                              |             |      |
|------------------|--------------------|------------------------------|-------------|------|
| Hand to God      | Hideaki Tsutsui    | UTEP Studio Theatre          | El Paso, TX | 2018 |
| In-Utero (Dance) | Jesús López Vargas | Shundo Ballroom Dance Studio | El Paso, TX | 2018 |

### Assistant Lighting Design

|   |                        |                           |                |      |
|---|------------------------|---------------------------|----------------|------|
| The Pirates of Penzance                   | William Kirkham        | Randall L. Jones Theatre  | Cedar City, UT | 2021 |
| Ragtime                                   | William Kirkham        | Randall L. Jones Theatre  | Cedar City, UT | 2021 |
| Hoodoo Love                               | Natori Cummings Haynes | UCI Little Theatre        | Irvine, CA     | 2019 |
| The Pajama Game                           | Natori Cummings Haynes | UCI Claire Trevor Theatre | Irvine, CA     | 2019 |
| Big Fish                                  | Hideaki Tsutsui        | Toland Theatre            | La Crosse, WI  | 2018 |
| Lantern Floating Hawaii 2017 (Live Event) | Hideaki Tsutsui        | Ala Moana Beach Park      | Honolulu, HI   | 2017 |

### Virtual Work

|                                       |                   |                    |  |      |
|---------------------------------------|-------------------|--------------------|--|------|
| Symptoma 20 (Feature Length Film)     | Video Editor      | Jesús López Vargas | MOON   Collective                      | 2021 |
| Wherein I See Myself (Short Film)     | Video Editor      | Wayne Carr         | New Swan Shakespeare Company           | 2021 |
| The Mask Debate (Short Film)          | Video Editor      | Lia Fakhouri       | UCI Center for Critical Korean Studies | 2021 |
| She Kills Monsters (Live Stream)      | Art Director      | Beth Lopes         | UCI Claire Trevor School of the Arts   | 2020 |
| Pan Damn It (Live Stream)             | Stream Technician | Kyung Kim          | UCI Center for Critical Korean Studies | 2020 |
| A Midsummers Night Zoom (Live Stream) | Stream Technician | Eli Simon          | New Swan Shakespeare Company           | 2020 |

### Skills

- ETC EOS family programming
- Vectorworks
- LightWright
- QLab (Projections, Audio, Networking)
- Computer Networking
- Adobe Creative Suite
- Counterweight Rigging
- Working knowledge of OSC
- Working knowledge of DMX
- Open Broadcaster Software Programmer
- Video Editor (Adobe Suite)
- California Driver's License

### Education

University of California, Irvine | MFA Lighting Design  
University of Texas at El Paso | BFA Theatre Design & Technology w/ a concentration in Lighting Design

