

Merle DeWitt III

Lighting & Projection Designer

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Lighting Design (Selected)

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
<i>No Erasure</i> (Devised Work)	Bryan Reynolds	Transversal Theatre	Cairo, Egypt	2021
<i>°Safe Room</i> (Screen Dance)	Chad Michael Hall	UCI Dance	Irvine, CA	2021
<i>OCMD Moon Festival</i> (Live Event)	Yaya Zhang	Orange County Music & Dance	Irvine, CA	2019
<i>°The Importance of Being Earnest</i>	Shishir Kurup	UCI Drama	Irvine, CA	2018
<i>As You Like It</i>	Terry Layman	Monomoy Theatre	Chatham, MA	2018
<i>A Doll's House</i>	Mary O'Brady	Monomoy Theatre	Chatham, MA	2018
<i>Guys and Dolls</i>	Kyle Brand	Monomoy Theatre	Chatham, MA	2018
<i>*In the Next Room</i>	Jay Stratton	UTEP Theatre & Dance	El Paso, TX	2018

Projection & Media Design (Selected)

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
<i>Keeping Distance</i>	Jay Stratton	UTEP Theatre & Dance	El Paso, TX	2021
<i>No Erasure</i> (Devised Work)	Bryan Reynolds	Transversal Theatre	Cairo, Egypt	2021
<i>°Living Out</i>	Jane Page	UCI Drama	Irvine, CA	2020
<i>°The Penelopiad</i>	Sara Rodriguez	UCI Drama	Irvine, CA	2020
<i>°Parliament Square</i>	Jane Page	UCI Drama	Irvine, CA	2019
<i>/ECHO</i>	Jesús López Vargas	MOON Collective	El Paso, TX	2018
<i>Until the End of Life, Love, & Lust</i> (Dance)	Cristina Goletti	UTEP Theatre & Dance	El Paso, TX	2018

Assistant Lighting Designer (Selected)

<u>Production</u>	<u>Lighting Designer</u>	<u>Producer</u>	<u>Location</u>	<u>Year</u>
<i>The Pirates of Penzance</i>	William Kirkham	Utah Shakespeare Festival	Cedar City, UT	2021
<i>Ragtime</i>	William Kirkham	Utah Shakespeare Festival	Cedar City, UT	2021
<i>°The Pajama Game</i>	Natori Cummings Haynes	UCI Drama	Irvine, CA	2019
<i>Lantern Floating Hawaii 2017</i> (Live Event)	Hideaki Tsutsui	Shinnyo-En Hawaii	Honolulu, HI	2017

Virtual Work (Selected)

<u>Production</u>	<u>Position</u>	<u>Director</u>	<u>Producer</u>	<u>Year</u>
<i>Symptoma 20</i> (Feature Length Film)	Video Editor	Jesús López Vargas	MOON Collective	2021
<i>Wherein I See Myself</i> (Short Film)	Video Editor	Wayne Carr	New Swan Shakespeare Company	2021
<i>The Mask Debate</i> (Short Film)	Video Editor	Lia Fakhouri	UCI Center for Critical Korean Studio	2021
<i>°She Kills Monsters</i> (Live Stream)	Art Director	Beth Lopes	UCI Claire Trevor School of the Arts	2020
<i>Pan Damn It</i> (Live Stream)	Stream Technician	Kyung Kim	UCI Center for Critical Korean Studies	2020

Related Experience

<u>Position</u>	<u>Supervisor</u>	<u>Producing Company, State/Country</u>	<u>Year(s)</u>
Associate Master Electrician	Samantha Brewer	Olney Theatre Center, MD	2021 - Present
Associate Technical Producer	Bryan Reynolds	Transversal Theatre Company, International	2021 - Present
Technical Director, Lead Producer	Jesús López Vargas	MOON Collective, International	2018 - Present
Graduate Teaching Assistant	Joseph Forehand	University of California, Irvine, CA	2018 - 2020
Projections Consultant	Terry Layman	Monomoy Theatre, MA	2017

Skills

- ETC EOS family programming
- QLab (Projections, Audio, Networking)
- Counterweight Rigging
- Open Broadcaster Software Programmer
- Vectorworks
- Computer Networking
- Working knowledge of OSC
- Video Editor (Adobe Suite)
- LightWright
- Adobe Creative Suite
- Working knowledge of DMX
- California Driver's Licence

Education

University of California, Irvine | MFA Lighting Design
University of Texas at El Paso | BFA Theatre Design & Technology w/ a concentration in Lighting Design



° Production completed for my M.F.A. studies at UC, Irvine
* Production completed for my B.F.A. studies at UT, at El Paso